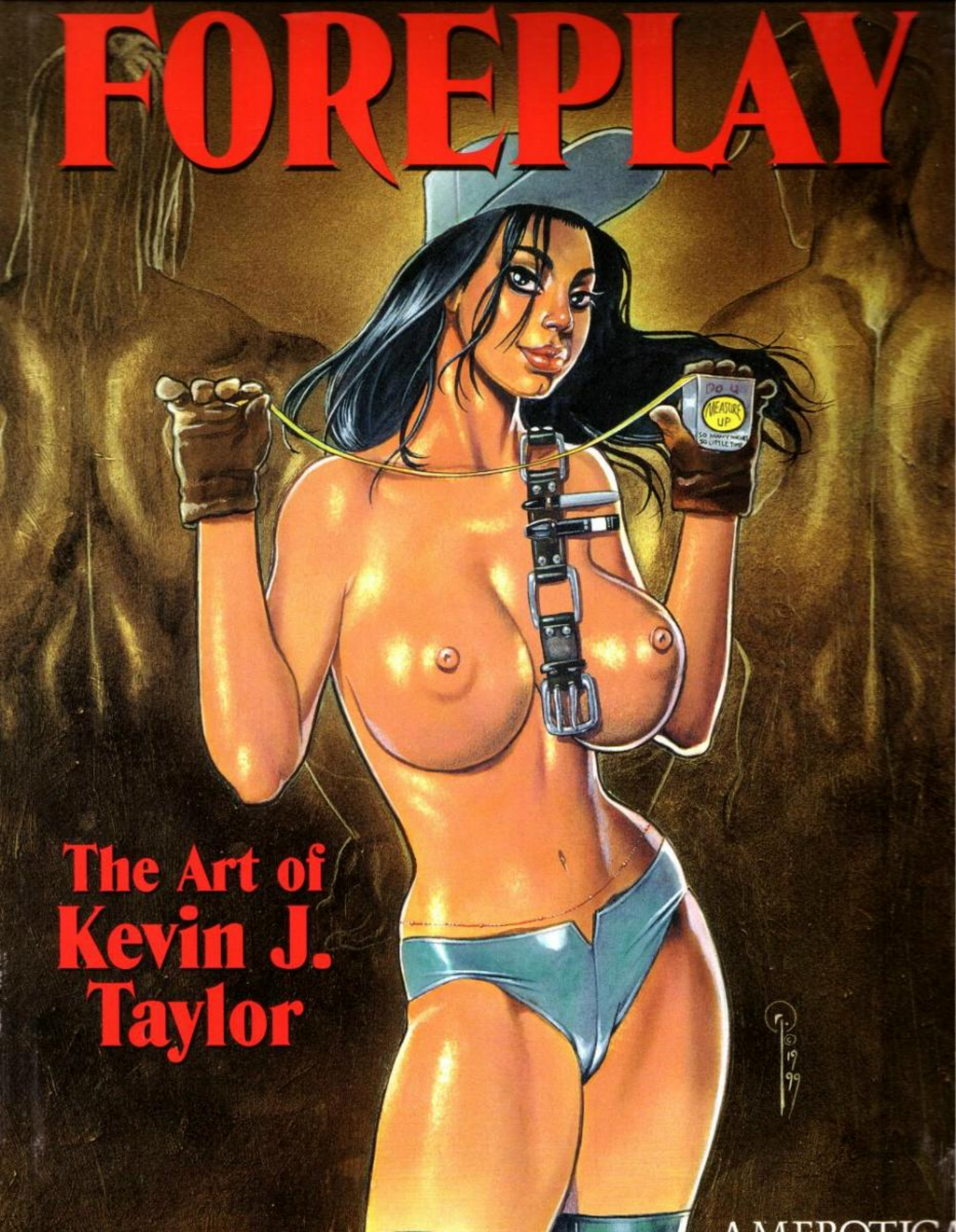
FOREPLAY

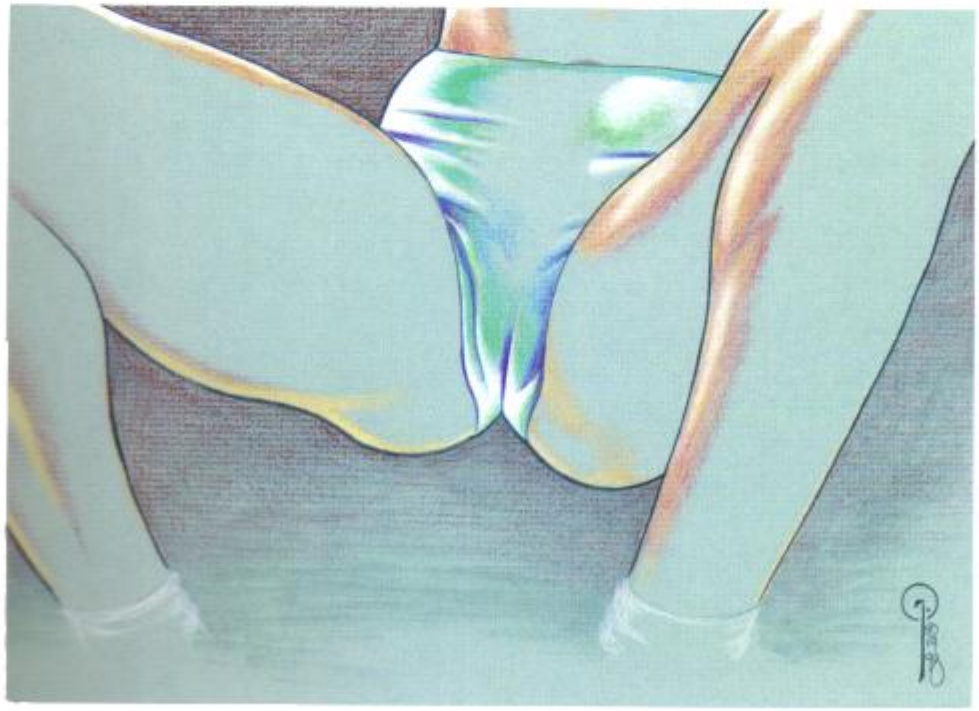


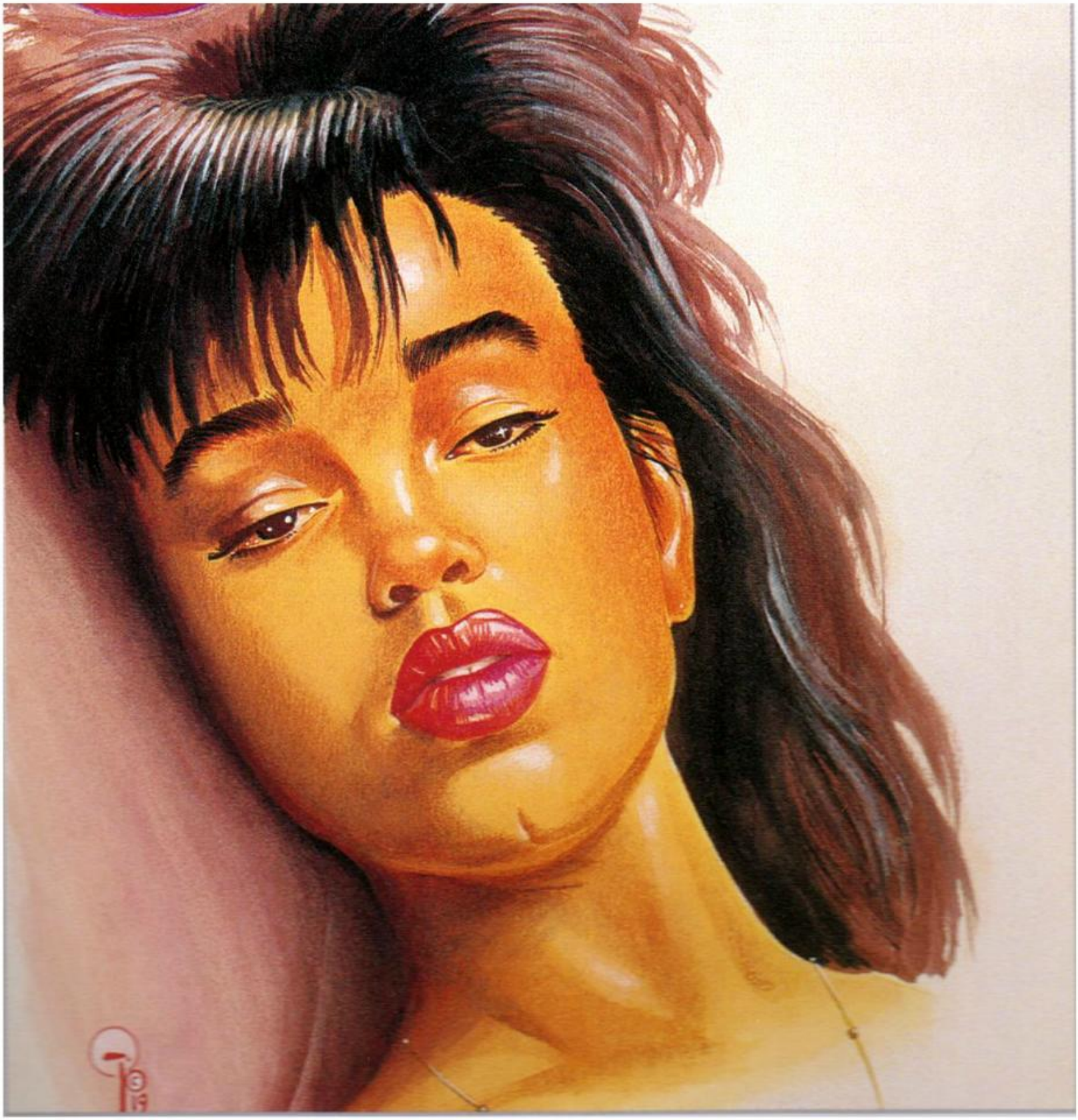
The Art of Kevin J. Taylor

AMEROTIC

FOREPLAY

The Art of Kevin J. Taylor





For My Father, Grady

Girl
1999, cover "Girl", Spanish trade paperback,
Ediciones La Cupula.

Girl
1998, 15"x20" watercolor, cover, "Girl's Kama Sutra", Black Lace Studios.
My contribution to education. I doubt if any scholastic institutions will allow it for studies, although a number of "thank you" letters have been received.

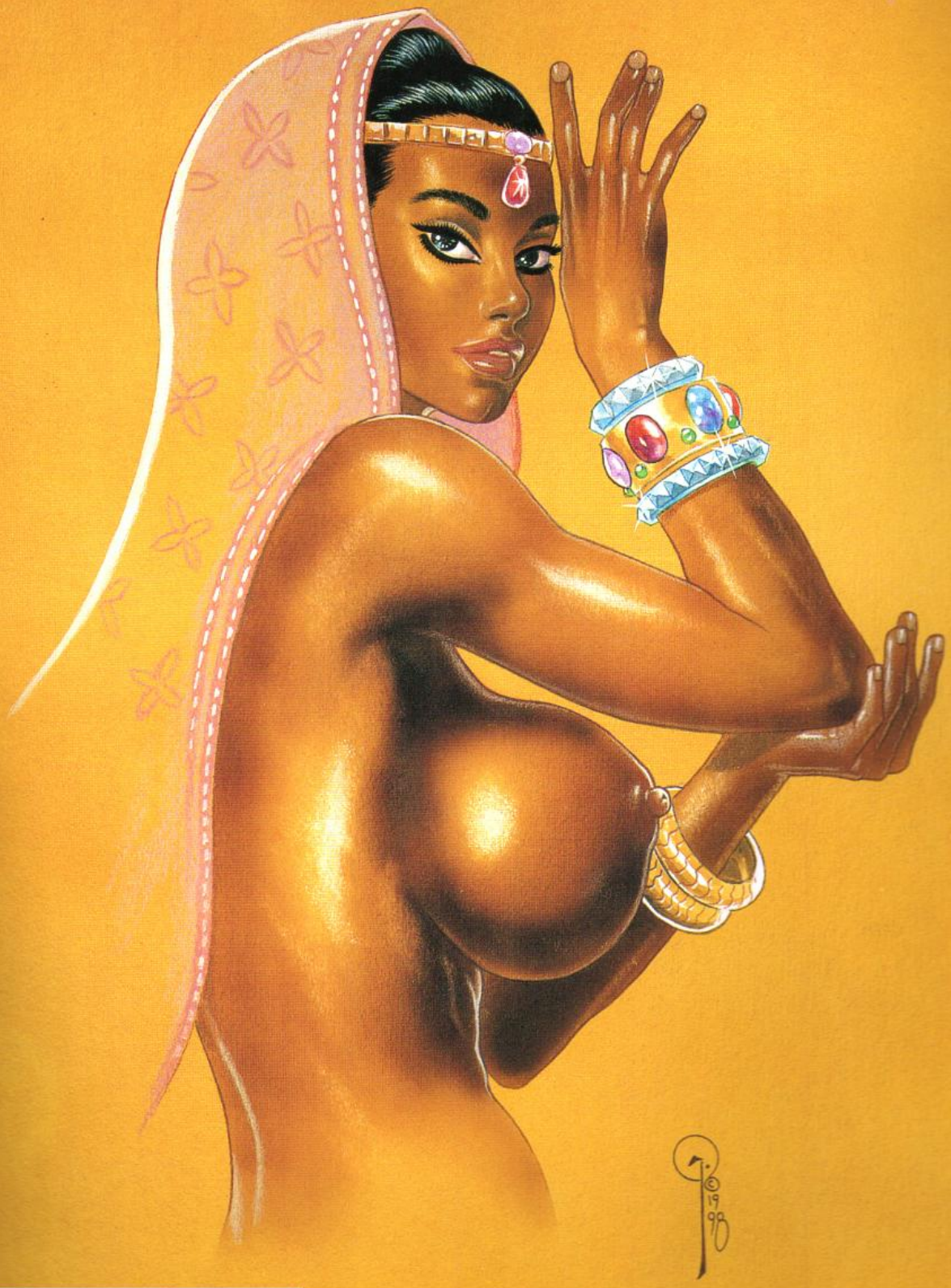
Foxy Brown
1997, 20"x30", watercolor-centerfold for "Muthafucka" magazine, Danger House Publishing. This was done at the request of Publisher Lance Tooks and was painted almost entirely with me standing due to the height of the board.

Fang-Sacrifice
1996, 20"x28", markers, watercolor, unpublished.
Painting for the final chapter in the "Fang" saga which has yet to be completed. This was painted over a 31/2 day period while listening to nothing but Carl Orff's "Carmina Burana".

Model By Day
1994, unpublished.

Low Flyer
1995, 15"x20", watercolor, unpublished.
Painted from a sketch book drawing done five years earlier, showing how the innocent are corrupted.

From The Girly Show, 1992



Girl
1998, 15"x20" watercolor, cover, "Girl's Kama Sutra", Black Lace Studios.
My contribution to education. I doubt if any scholastic institutions will allow it for studies, although a number of "thank you" letters have been received.

Fang: Testament,
limited edn.#1, 1996

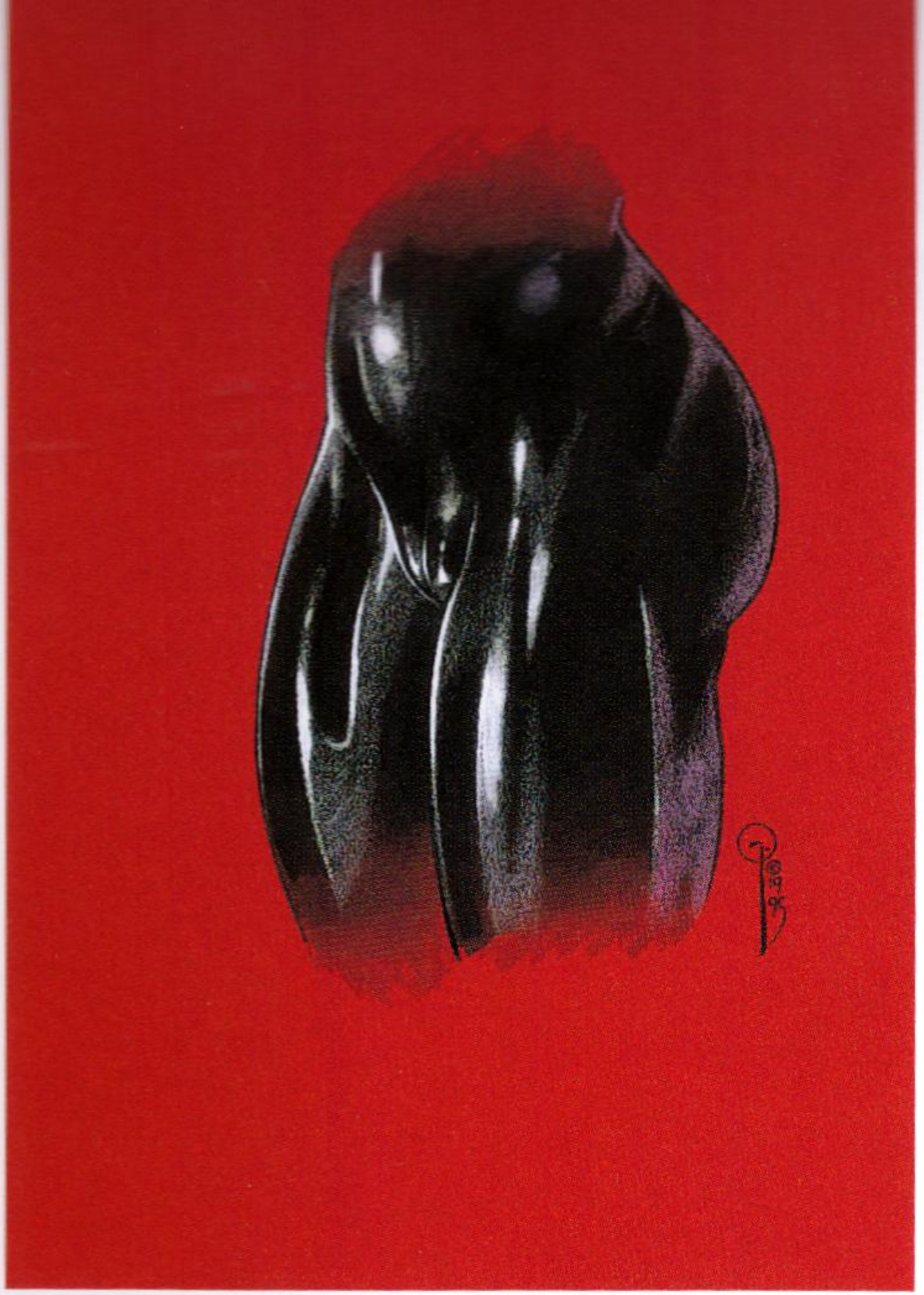
By The Light of Her Slobbery Moons
1999, 15"x20", watercolor, unpublished.
The Belfry was empty that night. This was painted in a day due to a mental image that couldn't be erased until it was released.

Girl - Sugar & Spice, 1992

The Girly Show
1996, 15"x20" watercolor, back cover, "The Girly Show", Black Lace Studios.
For the pin up book, a bra was pasted onto the painting. Bras are now out of the question. Women's lib is still alive!

GOFF

Girl
1997, 15"x20", watercolor, cover "Stroke", Black Lace. A limited edition book with sketches, drawings and pages of unfinished stories. Done for the San Diego Comic Con.

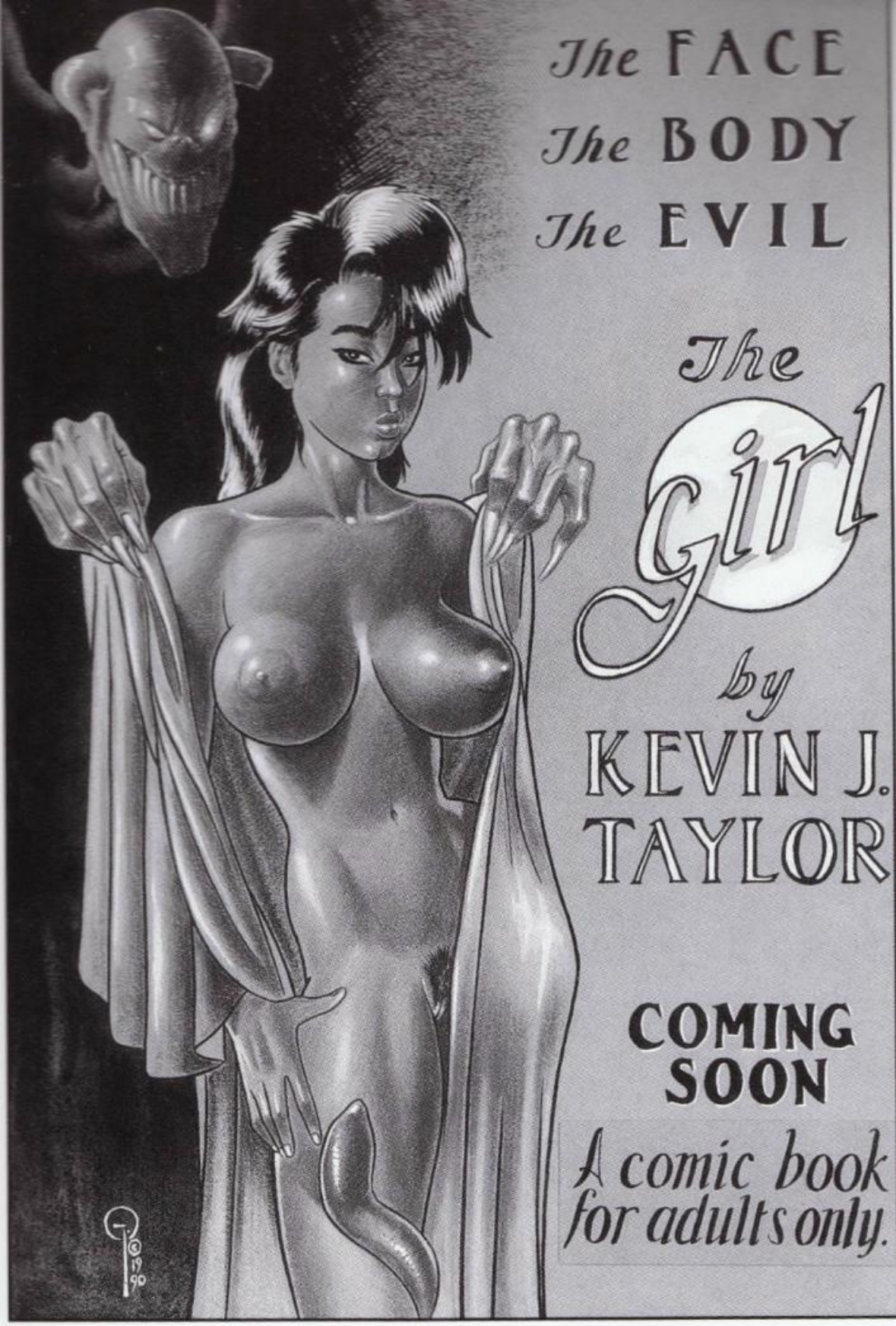


Black Ice, 1995

The King of Popping Out
1999, 11"x17", markers on colored paper, cover "Mo' Muthafucka", Danger House Publishing. Inspired from a conversation with M.F. Publisher about Mike's next cosmetic surgery. Which posed the question "would anyone be surprised?"

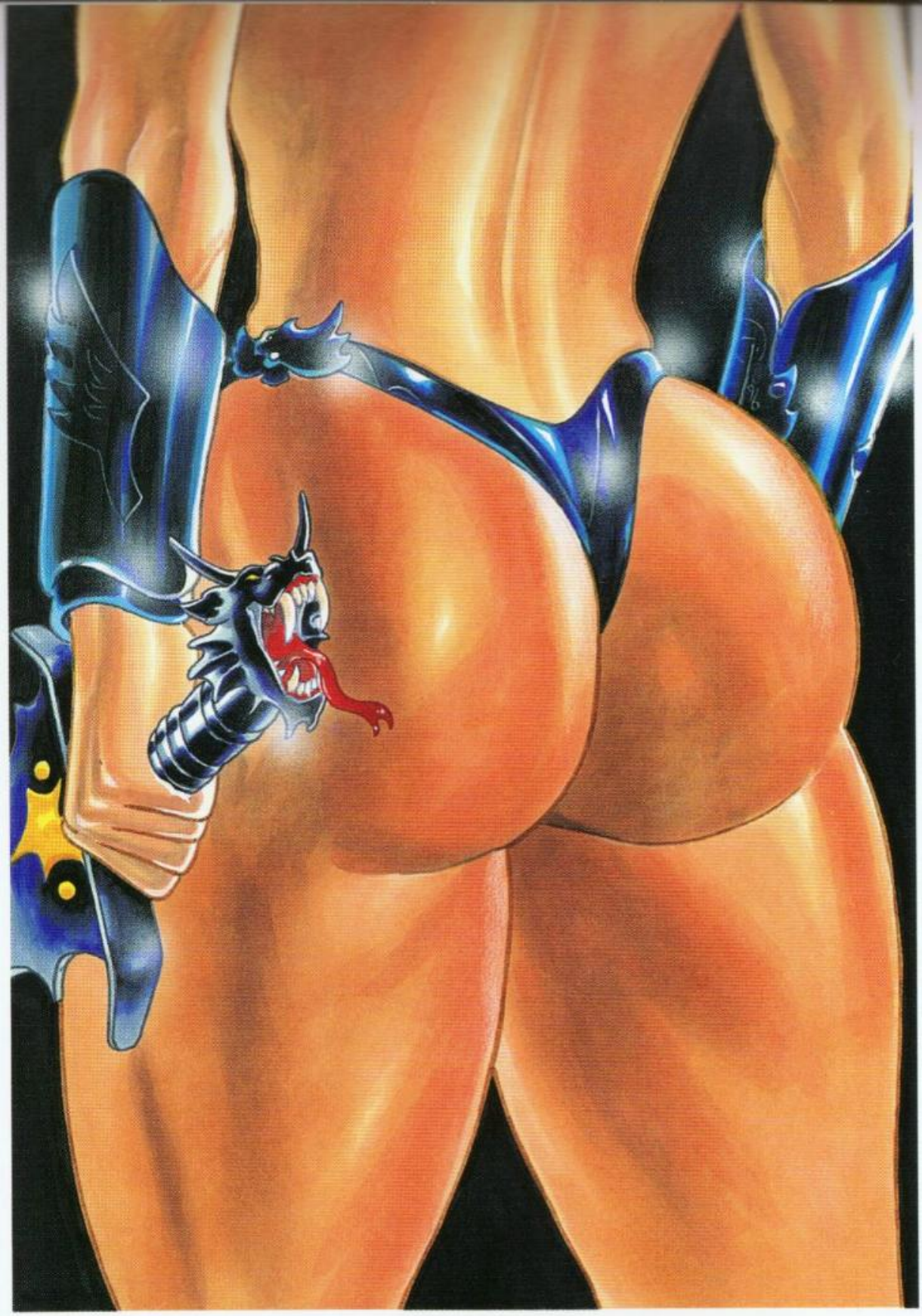
"Stardust" from The Girly Show, 1996

Girl-319
1998, 15"x20", watercolor cover "El Vibora", Ediciones La Cupula.
While in the Barcelona offices, the La Cupula staff, my Spanish publisher, chose several published paintings from my portfolio to use as magazine covers. This was painted while listening to the Prince tune "319".

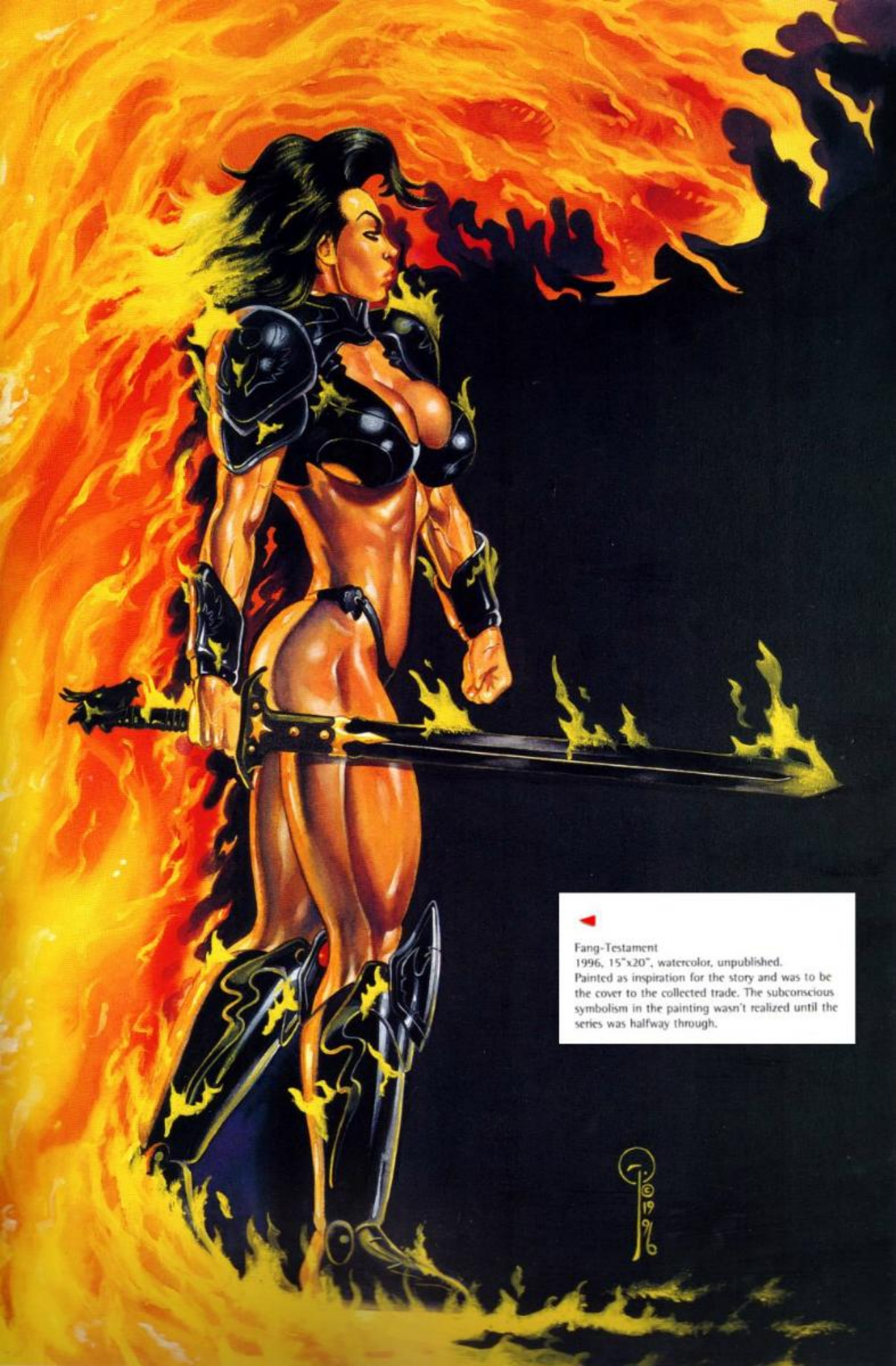


Girl, The Girly Show, 1990

Pin-Up
1999, 15"x20", watercolor, cover "Kiss" comix, Ed. La Cupula.
This started out as an experiment using different colors and technique for skin tones but turned into a finished painting.



Fang: Testament, limited edn.#1, 1996

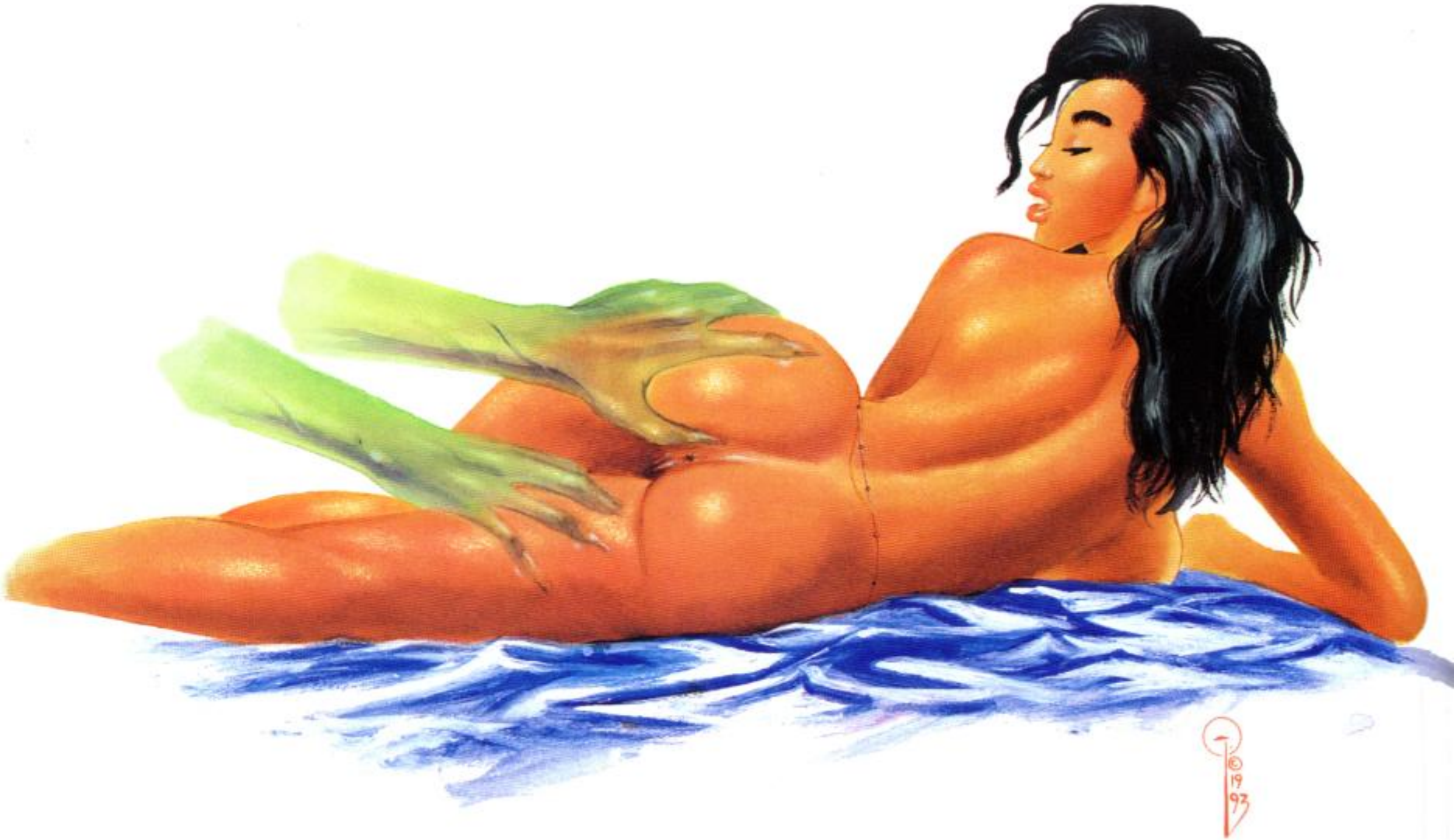


Fang-Testament
1996, 15"x20", watercolor, unpublished.
Painted as inspiration for the story and was to be the cover to the collected trade. The subconscious symbolism in the painting wasn't realized until the series was halfway through.

Body Heat cover, 2nd printing, 1997

Girl-The Rule of Darkness
1991, 15"x20", markers, watercolor, cover: "The Rule of Darkness", Cry For Dawn Productions, Ltd. This was published in early fall of 1992, more than a year before the famous Janet Jackson Rolling Stone cover. Coincidence? You have to ask Miss Jackson-if your nasty.

Dark
1997, 15"x20", watercolor, unpublished.
A story about things that go bump-skratch-clangk! in the night. The costume was inspired by a cathedral I saw in France. Background painted by Joseph Michael Linsner.



Girl, 1993

Girl-Even Satan Can Be Pussy Whipped
1999, 15"x20", watercolor, unpublished.
Another experiment to paint flames so I painted Satan and realized Girl is on a first name basis with the horned bastard. Her attitude towards handling demons is "been there, done that."

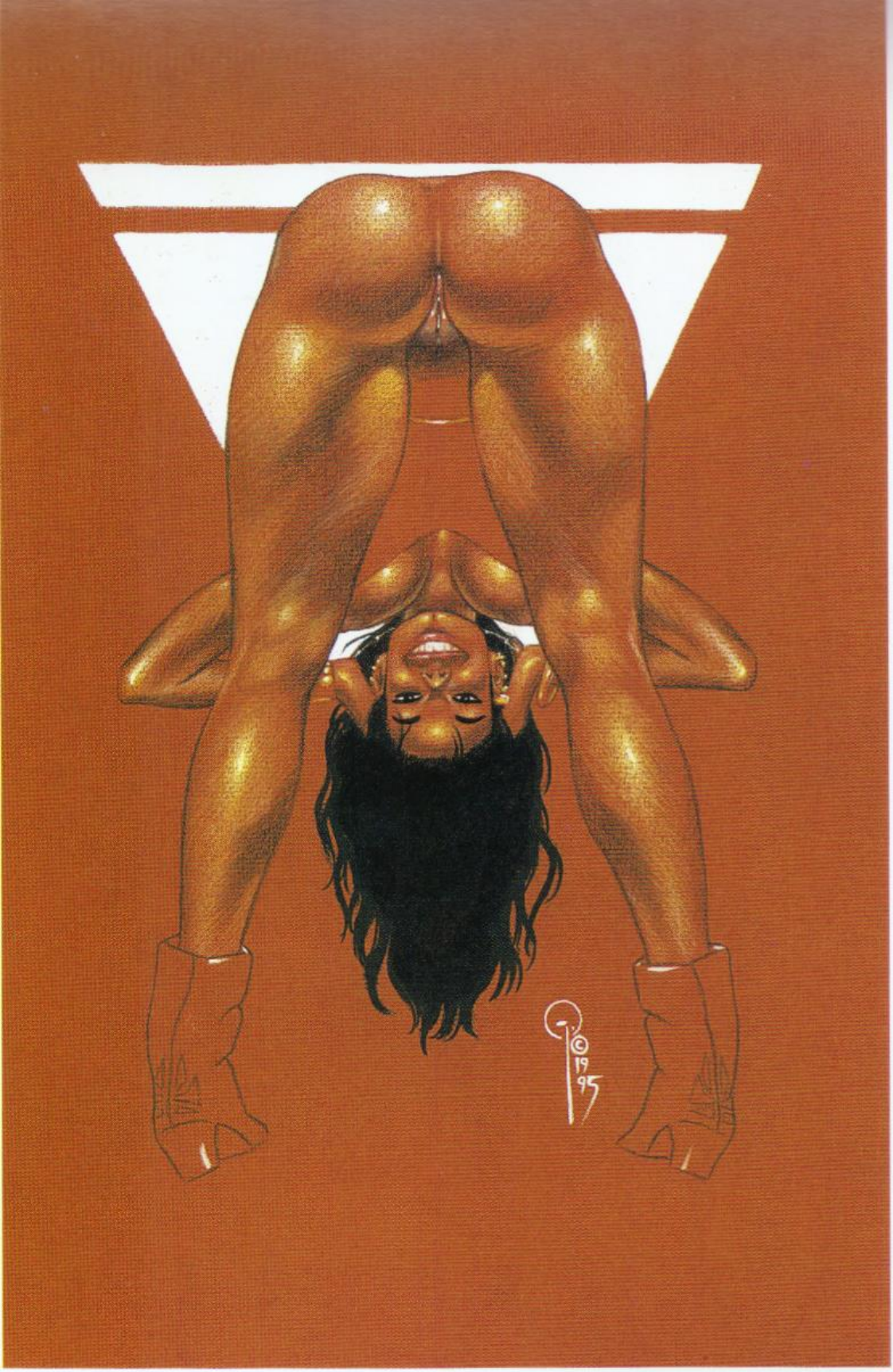
Girl

1991, 11"x17", airbrush, markers, cover "The Girl, #3", Rip Off Press.

One of the first fully airbrushed paintings and my favorite. After practicing with a new airbrush for a day this was done on the first attempt.

Capeless Crusading,
The Girly Show, 1995

Li'l Miss Bloodsucker
1994, 11"x17", markers, pin up in "The Girly Show". You could say she looks familiar, but she doesn't have a costume on.

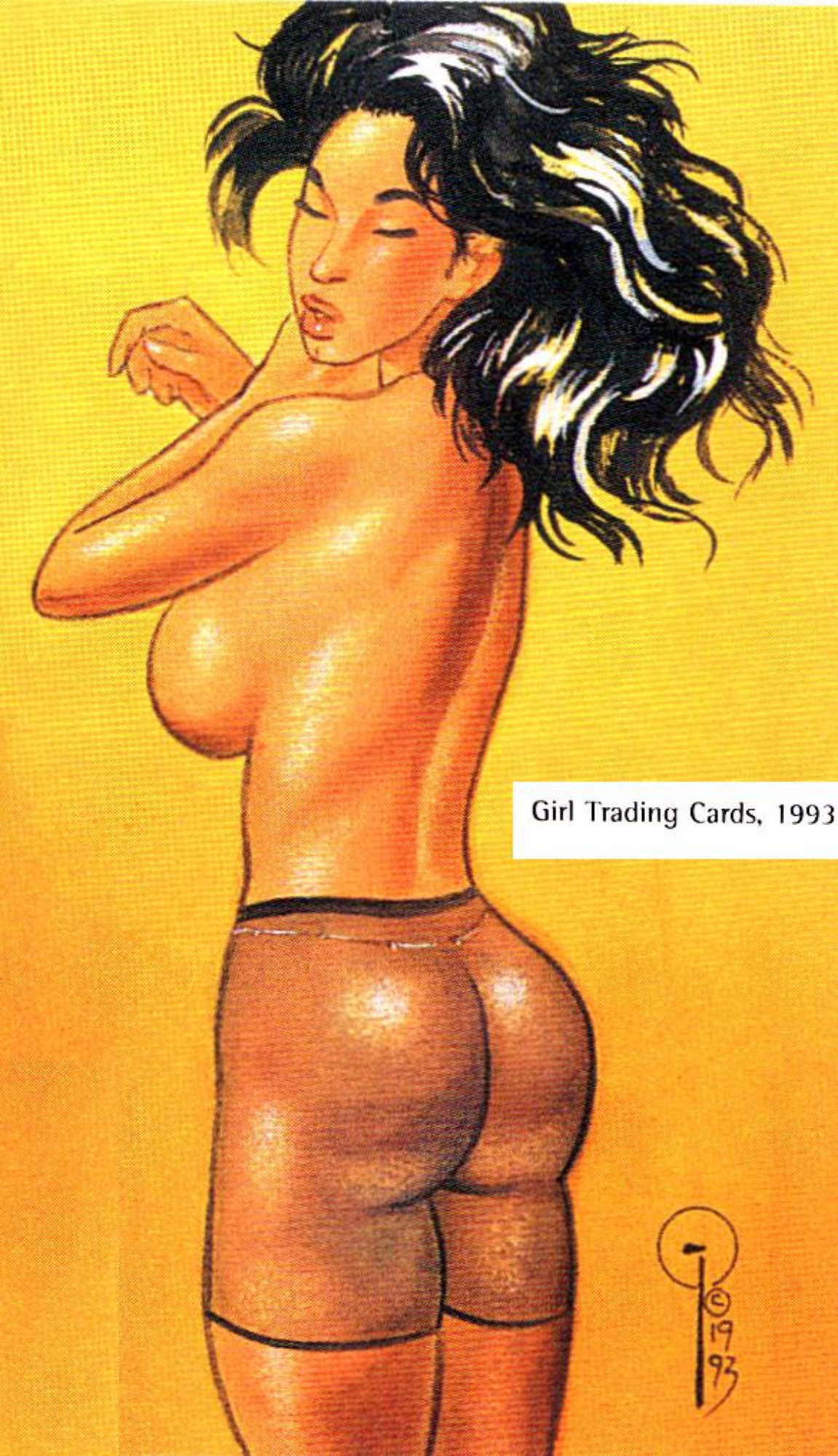


Body Heat #1, back cover, 1995

Wild Child
1994, 11"x17", markers, pin-up in "The Girly Show".
Part of a series to experiment painting tan lines.

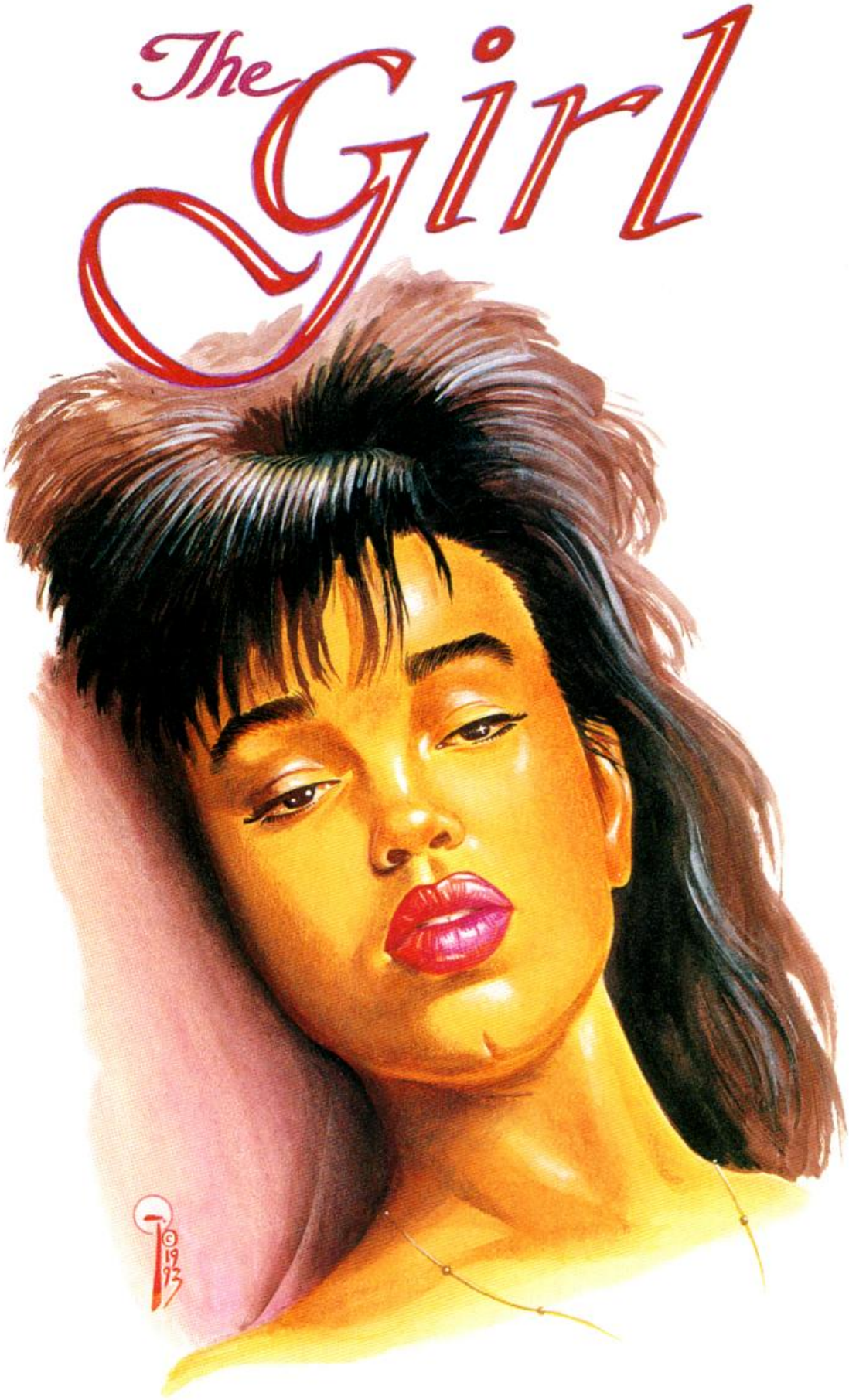
Ready & Waiting, 1999

Whatta Woman
1999, 11"x17", markers, colored paper, unpublished.
Her cups runneth over. Inspired by a model from girly mags whose mammoth mammaries are not from my imagination. If they were, my head would explode.



Girl Trading Cards, 1993

RRIIIP!
1998, 11"x17", watercolor on bristol, cover "Kiss Comix", Ediciones La Cupula.
From an eye-catching black and white photo in a magazine, but the breasts had to be added.



Girl, A Sexual Odyssey, 1993

Girl-Midnight Lover
1998, 11"x17", markers on colored paper, cover "Girl: Midnight Lover", Black Lace Studios.
The cover to a black and white collection of paintings from an exhibition in Barcelona at The Erotic Film Festival in October, 1998. Man, what a show!

Girl-Peach
1997, 11"x17", markers on bristol, unpublished.
If you've never tasted one, you don't know what you're missing, and you don't have to go to Georgia to get a bite.

Mrs. Moppett, The Girly Show, 1994

Alleycat, unpublished, 1998

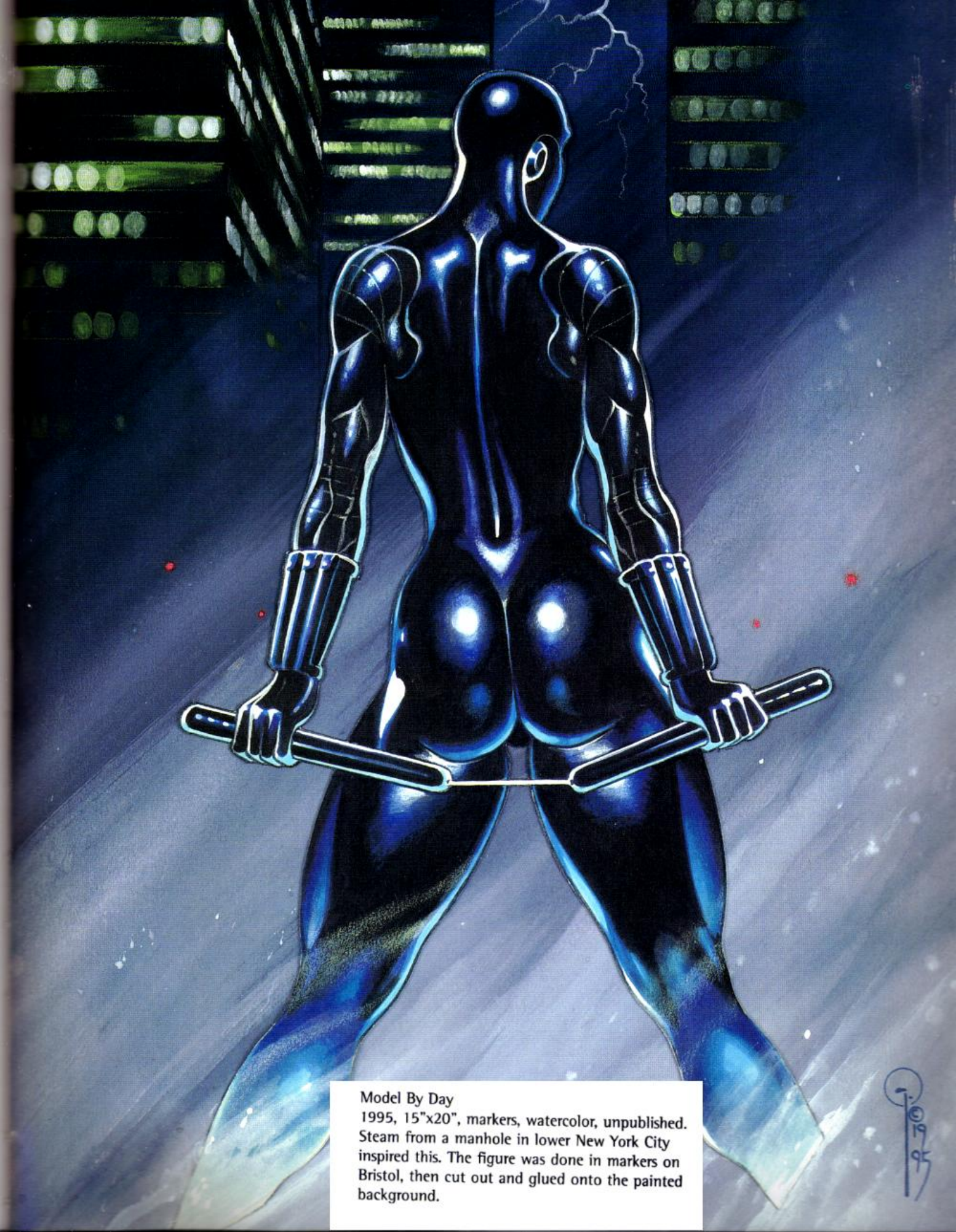
Alleycat
1998, 11"x17, markers, watercolor, airbrush on bristol, page 1, unpublished.
A product with Playboy Supermodel Alley Baggett that fell through with my publisher but her current series is a big success.
("Alleycat" © Alley Baggett, www.alleybaggett.net)

Alleycat, unpublished, 1998

The Actress
1996, 11"x17", airbrush, backcover "Girl, Midnight Lover".
An experiment with the airbrush, Putting down flat colors and pulling out highlights with an eraser and using colored pencils to give a hint of shading.

Girl
1996, 16"x20", watercolor, unpublished.
This was done as a limited edition print. By now you can see Girl is my Frankestein monster. Definitely my favorite character.

Imagine The Girly Show, 1995



Model By Day
1995, 15"x20", markers, watercolor, unpublished. Steam from a manhole in lower New York City inspired this. The figure was done in markers on Bristol, then cut out and glued onto the painted background.

Robo Girl, The Girly Show, 1992

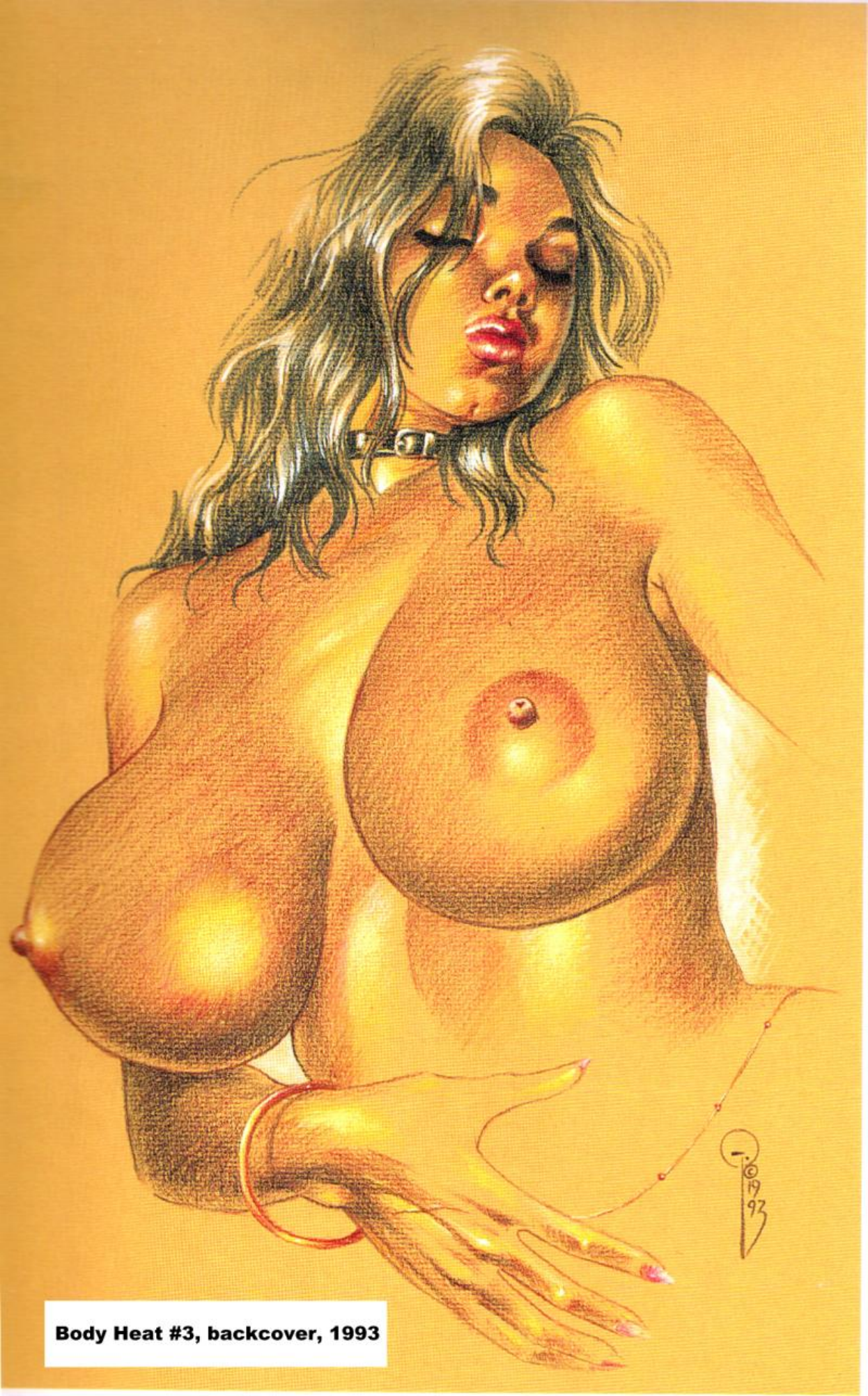
Girl- Co-Ed Diaries
1997, 15"x20", watercolor, cover: "Girl Presents: Co-Ed Diaries", Black Lace Studios.
An issue with tales (and tails) of some students' off and on-campus activities. Not for extra credit.

Torn-Off, 1998

Calendar Girl
1992, 15"x20", gouache, back cover: "Calendar Girl", Cry For Dawn Productions, Ltd.
My first completed painting in gouache. It was tough to use but I couldn't let it beat me. Now I know how to paint in gouache, so it was worth the struggle.

Applesauce 1, 1998

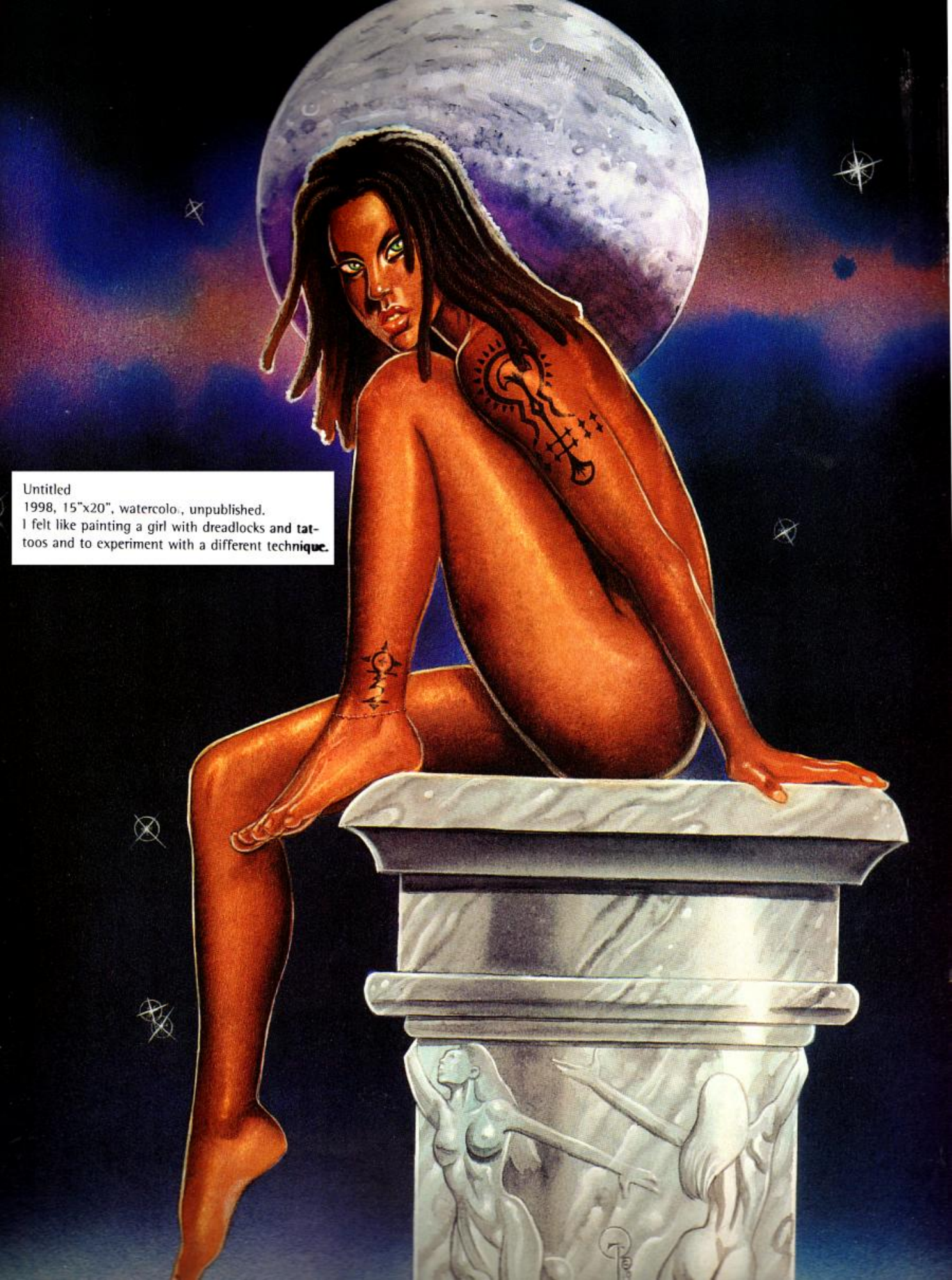
Girl-The Girly Show
1993, 15"x20", watercolor, cover: "The Girly Show", Black Lace Studios.
Originally done for the collection of "The Girl" by Blue Press in Italy, then used again for "The Girly Show". The first time I ever used the same cover twice for one of my books.



Body Heat #3, backcover, 1993

Jessie James Hot Shots
1998, 15"x20", watercolor, airbrush, unpublished. Cover for a planned book of "photos" of Girl and her friends taken by Jessie. Painting that damn camera took almost an entire day. Next time I'll just glue a real camera to the painting.

Ma. Pilar, 1999

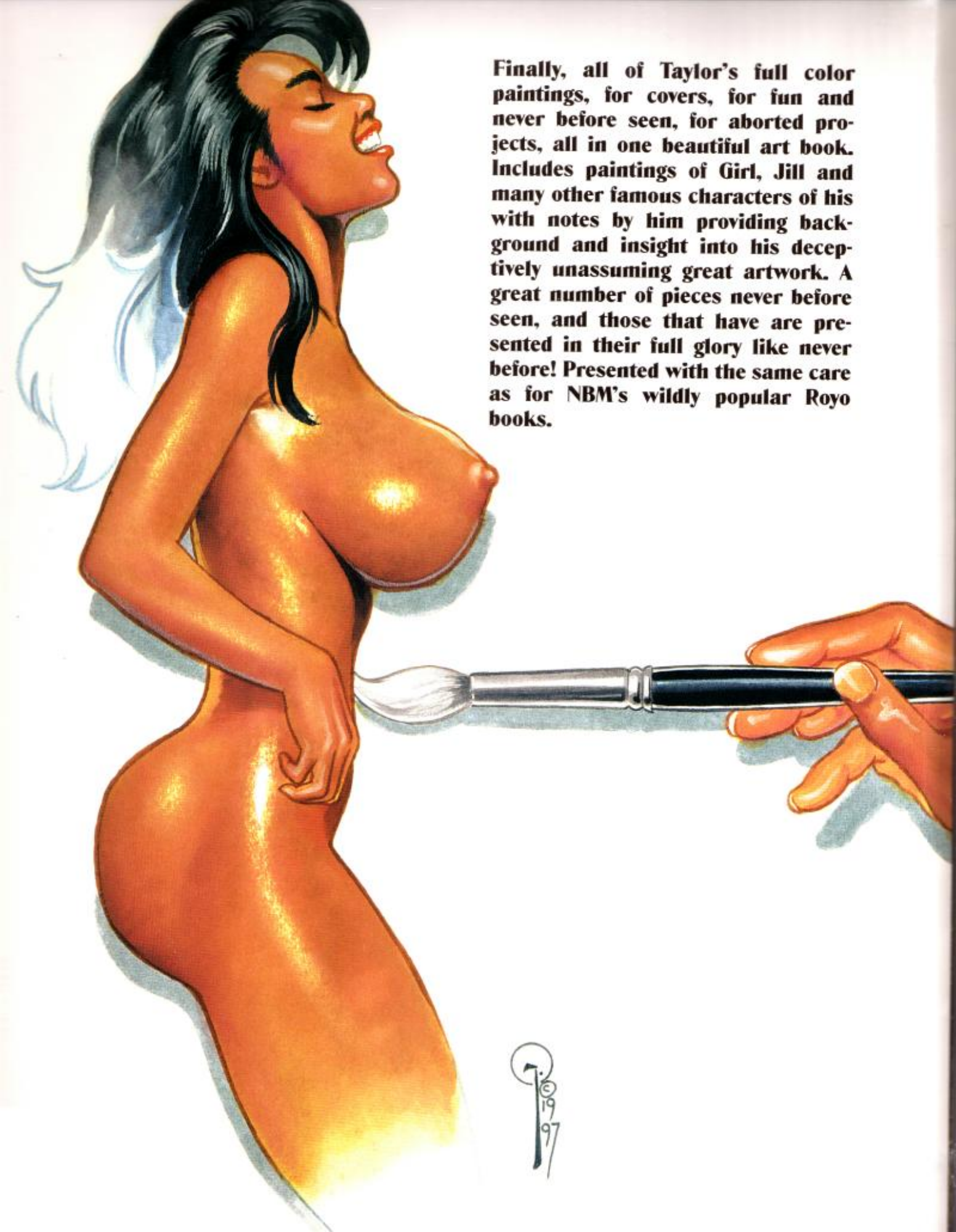


Untitled
1998, 15"x20", watercolor, unpublished.
I felt like painting a girl with dreadlocks and tattoos and to experiment with a different technique.

Globes, 1993

Sarah
1994, 15"x20", gouache, unpublished.
Originally done for the second issue of "Dark Fantasies" but without the moon. The publisher felt it was unfinished. Five years later I added the moon. Now it's finished.

Welcome to the World of Kevin J. Taylor
1998, 20"x30", watercolor
Just over ten years in comics has resulted in over thirty books, mostly self published with all my own characters and produced in a studio of one. This painting reveals some of the artist's obsessions: tornadoes, and running with the bulls. The girls were added just for continuity and to make the artist seem normal.



Finally, all of Taylor's full color paintings, for covers, for fun and never before seen, for aborted projects, all in one beautiful art book. Includes paintings of Girl, Jill and many other famous characters of his with notes by him providing background and insight into his deceptively unassuming great artwork. A great number of pieces never before seen, and those that have are presented in their full glory like never before! Presented with the same care as for NBM's wildly popular Royo books.